

NATIONAL CORE ARTS STANDARDS

NATIONAL CORE ARTS STANDARDS

Discipline: Dance

Artistic Process: Connecting

Anchor Standard 11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Process Component: Relate

Enduring Understanding: How do the experiences of individuals and communities in different times and places shape the arts and culture of those communities?

Essential Question: How does knowing about societal, cultural, historical and community experiences expand dance literacy?

3rd

DA:Cn11.1.3

4th

DA:Cn11.1.4

5th

DA:Cn11.1.5

NATIONAL CORE ARTS STANDARDS

Discipline: Dance

Artistic Process: Connecting

Anchor Standard 11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Process Component: Relate

Enduring Understanding: **Dance literacy** includes deep knowledge and perspectives about societal, cultural, historical, and community contexts.

Essential Question: How does knowing about societal, cultural, historical and community experiences expand **dance literacy**?

6th

DA:Cn11.1.6

a. Interpret and show how the movement and qualities of a dance communicate its cultural, historical, and/or community purpose or meaning.

7th

DA:Cn11.1.7

a. Compare, contrast, and discuss dances

8th

DA:Cn11.1.8

NATIONAL CORE ARTS STANDARDS

Discipline: Dance

Artistic Process: Connecting

Anchor Standard 11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Process Component: Relate

Enduring Understanding: **Dance literacy** includes deep knowledge and perspectives about societal, cultural, historical, and community contexts.

Essential Question: How does knowing about societal, cultural, historical and community experiences expand **dance literacy**?

HS Proficient

DA:Cn11.1.HS.I

HS Accomplished

DA:Cn11.1.HS.II